

Agents and Editors

Accepting pitches (\$30 for a one-on-one session)



Jessica Sinsheimer—Agent

Jessica will accept pitches at the conference. She has been reading and campaigning for her favorite queries since 2004. Originally from the San Francisco Bay Area, she went east for Sarah Lawrence College and stayed for the opportunity to read soon-to-be books for a living. Now an Associate Agent at the Sarah Jane Freymann Literary Agency, she's developed a reputation for fighting office members to see incoming manuscripts first—and for drinking far too much tea. Her most recent sale was a two-book deal for *Falling Under* (working title), a paranormal YA romance, and its sequel. Always on the lookout for new writers, she is most excited about finding literary, women's, and Young Adult fiction, and—on the nonfiction side—psychology, self-help, parenting, cookbooks, memoirs, and works that speak to life in the twenty-first century.

<http://www.sarahjanefreymann.com>.

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Queries to Submissions@SarahJaneFreymann.com, please.

Julia Weis—Acquisitions Editor

Julia Weis, an acquisitions editor with Avalon Books headquartered in New York, will accept pitches at the conference. Avalon is a major publishing company headquartered in New York. Avalon only publishes wholesome (i.e. no premarital sex, drug use, etc.) contemporary romance, historical romance, mystery and western books, so she will be accepting pitches in those genres.

Established in 1950 by Thomas Bouregy, the aim of the Avalon publishing program has always been to provide readers with quality books in a variety of fiction genres. Although some of these categories have changed and evolved over time, the underlying principle of publishing books with good stories and wholesome entertainment has not changed.

Pitching to an acquisitions editor allows you to directly approach a publisher. This is an excellent opportunity for those working in the areas published by Avalon.